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# BALTICON 9

MARCH 28-30, 1975

Baltimore Hilton Inn

Pikesville, Maryland

Guest of Honor

HAL CLEMENT

committee

big shot--artemus  
vice chair--lee smoire  
treasurer-- sue wheeler

art show--monica neff  
film program --don dohler,bob haupt,kim weston  
film contest -- gary svehla,rick neff,  
rich dixon

filksing -- jim dana  
hotel liason--lee smoire  
huckster area --ted pauls, larry kenton  
parties-- rick neff, sue nice, sue wheeler  
program --judy kurman  
program book --steve miller  
publications -- mike kurman  
publicity --bill simmons & pat kelly  
registration: at the door--norman schwarz,  
dave bowman

advance--dave phillips  
collating, scheduling, meetings, and  
gophers-- sally albaugh, mark owings,  
kleo hondras

also thanks to the Baltimore Hilton  
Inn, BSFS, and to the many who  
have contributed time and energy  
to Balticon this time around.

### *The ART SHOW*

*The art show occupies both sample rooms. Baltimore artists are featured in one room and Imagination Unlimited presents their touring art in the other. In both rooms items are available for immediate sale. There will also be an art auction on Sunday, featuring material of greatest interest to art fans. Bidsheets will be attached to items that will be auctioned--please write your bid and name legibly to forestall problems. More information available from art show attendants or from the closet.*

### *The HUCKSTER AREA*

*There are two huckster areas at Balticon. The Ballroom-North holds the majority of the huckster tables while the Secretariat room has been drafted to hold overflow tables. The huckster room will be available to hucksters 1/2 hour before scheduled opening times on both Saturday and Sunday. Additional information is available from huckster room attendants or from the closet.*

HELP!HELP!HELP!HELP!HELP!HELP!HELP!HELP!

There are two sources of aid at Balticon. One is the closet, which is exactly what it says it is--a closet. This acts as the Balticon nerve center. Messages can be left here, questions about anything at the con can be asked here, and in general, this is a place to ask for help.

Another source of aid at Balticon are the people. BSFS members will be wearing medallions with their name and the word(?) BSFS on it. These people will know who to ask for information if they don't have the info themselves. Don't forget the con suite--this is also a source of information whenever things are happening there (ie.at night).

+++++

Hotel Checkout Times:

or how to delay the inevitable.

The hotel may be able to delay your checkout hours on Sunday as long as someone else isn't already booked into your room. Ask at the front desk by late afternoon on Saturday if you wish your checkout time extended. The earlier you ask the desk, the more likely you are to get an extension. Ask at the HOTEL registration desk.

a partially portable list of  
times and places you may want  
to remember

FRIDAY --Noon

- 12:00 registration opens.  
huckster rooms open for set up  
in Ballroom North and Secretariat  
Room.
- 6:00 - Sample rooms --Art show opens,  
remains open until 10:00 PM  
- Ballroom North and Secretariat--  
Huckster rooms open--remain open  
until 10:30  
- Closet (information) opens, remains  
open until end of film program  
Ballroom South -- NASA Films--  
see pocket program for details
- 7:00 - Whirlaway and Citation Rooms --  
"What Makes A Moog Synthesize?"  
by Dr. Felix Powell and the UMBC  
Electronic Music Laboratory
- 9:00 - Ballroom South-- Amateur Fantasy  
Film Contest. Runs until...



FRIDAY CONTINUED...

9:00 -continued.

- Whirlaway and Citation Rooms (W&C), Party-- cashbar--Filthy Pierre at the piano...bring your filksing book.

Midnight- Ballroom. OVERTON AND SULLIVAN, the infamous comedy team of National Lampoon Radio Hour fame, will present original science fiction comedy material for BALTICON 9.

12:30 - Ballroom. THE EXORCIST . Feature film.

SATURDAY

9:00 - Registration opens.

10:00 - Ballroom North and Secretariat room, Huckster Rooms open. Closes at 5:30.

11:00 - Sample Rooms. ART SHOW.. Closes at 5:30.

11:00 --until 12:00, Ballroom. "HOW TO MAKE-UP A MONSTER". Basic techniques for under \$35, by Ed Litzinger, Baltimore fan. Also showing of Bill George's "Do Not Disturb".

12:00 - Ballroom. "SPACE TRAVEL--THE NON-FICTIONAL APPROACH" by Captain Robert F. Frietag, USN, (ret), from NASA's Office of Manned Spaceflight.

SATURDAY CONTINUED

- 1:00 - 2:30 -Ballroom."ALIENS BENEATH THE SEA?" Jean Byrd, Central Director of the Isis Center, on that group's impending expedition to the area known as the Bermuda Triangle.
- 1:00 - W&C rooms. "THE SWAMPTHING FROM BALTIMORE". Berni Wrightson, comic artist,will answer all your questions
- 2-4:00- W&C rooms. Film Special Effects Workshop with Don Dohler and other filmmakers.Sunday,same time,place.
- 2:30-4 - Ballroom. " SCIENCE FICTION--IS THIS ANY WAY TO MAKE A LIVING?" Panel discussion, Hal Clement Moderator
- 4-5:30- Ballroom."TO YOUR SCATTERED BODY LISTEN:ALL SYSTEMS GO!" James Gattuso, Robert Morris,and Carl Schleicher of Mankind Resources will present a biofeedback demonstration,slides of Kirilian photography,and a discussion of the Lozanov Method of Learning.

SATURDAY, CONTINUED AGAIN

- 5:30-6:30--Ballroom. "FAN BULL SESSION",  
panel discussion, Pat Kelly  
moderator.
- 5:30-6:30- W&C rooms. "Share Your Views of  
the Future." Be videotaped by  
the Society of Professional  
Imagineers. Interviews will be  
used as part of their "Future  
Now" show at 8 pm.
- 6:30-8 - Ballroom. Movie--THINGS TO COME.  
Open to the public--a classic.
- 8:00-9:00 W&C rooms. "FUTURE NOW" . The  
Society of Professional Imagin-  
eerssurrounds you with the world  
of the future. A sight and sound  
excursion.
- 9:00 - Ballroom. "THE DAY OF THE PULPS".  
Leslie Frances Stone. The begin-  
nings of SF from a writer who was  
there.
- 10:00 Ballroom. "FRED SABERHAGEN GOES  
BERSERK"
- MIDNIGHT STAR TREK BLOOPERS plus film  
program.

SUNDAY

Artshow open 11-3 .

Huckster rooms open 11- 5:30.

10:17<sup>1/2</sup> --W&C rooms. Easter Wake-up Party. Coffee and stuff for anyone able to get out of bed this early.

11:29--11:31- W&C rooms. "SO YOU WANT TO MAKE A FANZINE, DO YOU?" A short talk with specific comment by Mike Kurman.

11:31- W&C room. "Flights of Fancy"-- slides of SF cover art with accompanying music.

12:30-1:30 - Surprise SF program. See Pocket program for details.

1:30-2:30 - Ballroom. "MAN,THE CYBOT". Inventor Tony Reichelt of Quasar Industries, assisted by Ra.

2:30-4:00 -Ballroom. Guest of Honor Speech. HAL CLEMENT. Daw draw will follow speech.

4:00 - Ballroom. Art Auction, Jack Chalker,Auctioneer.

4:00 - W&C rooms. SF Ideas that Missed. Discussion.

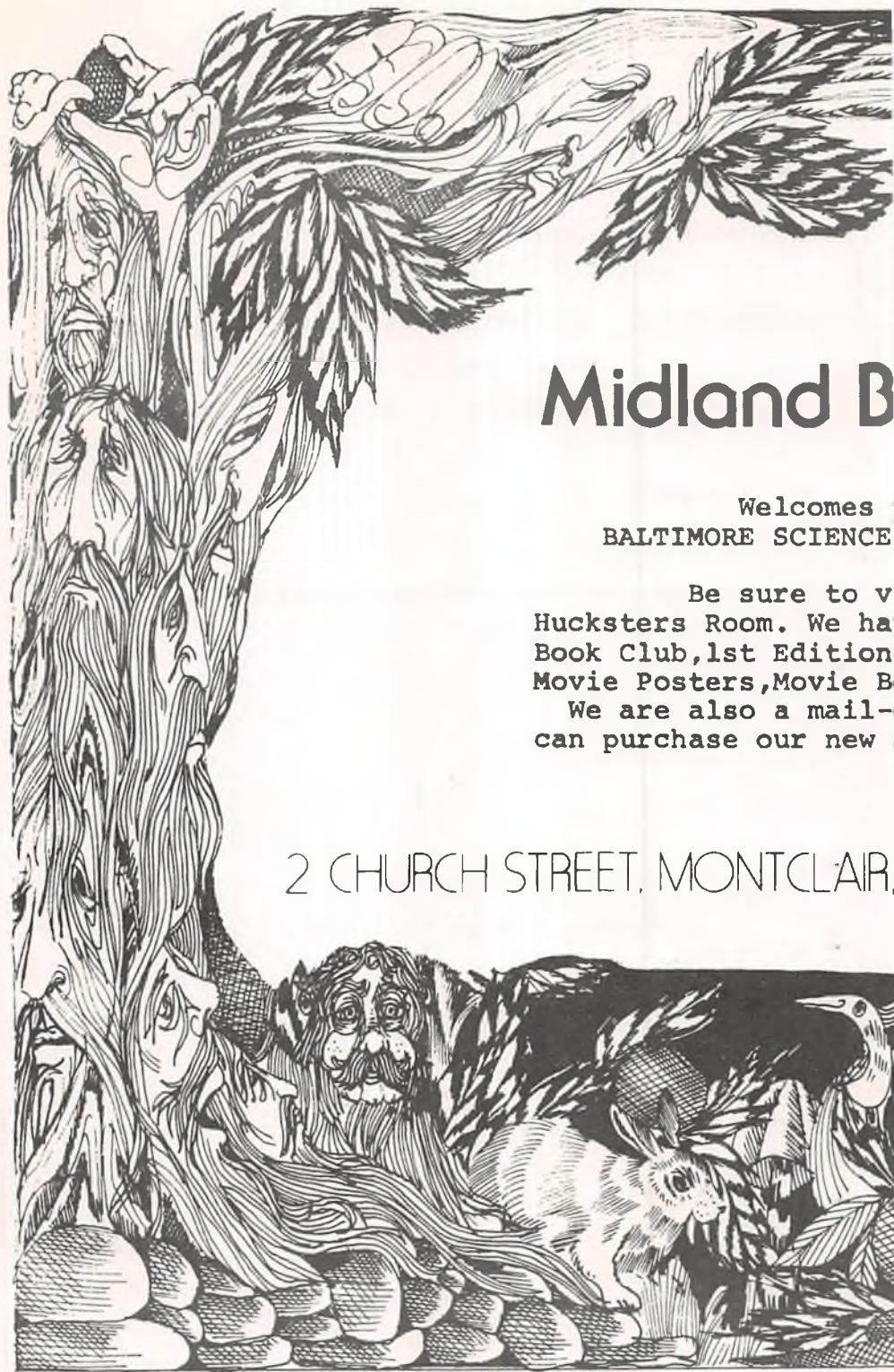
SUNDAY CONTINUED

5:00- 6:00 Ballroom. Fantasy Film Festival Awards Ceremony, including showing of winning films.

6:00 --end.

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BaltiCon is proud to present an Amateur Fantasy Film Festival featuring the work of many talented fans from all over. We are glad to have these people with us and are quite sure you will get a kick out of seeing their work, which you will probably see nowhere else!

Some of the talents attending BaltiCon 9 and participating in our Film Seminars on Saturday and Sunday afternoon will be:

Bruce Dods (from Metuchen, New Jersey)-- Bruce is a very talented animator, whose film GROG has been featured in such publications as THE BOLEX REPORTER and CINEMAGIC. GROG was the culmination of nearly three years of work, mainly because Bruce had to learn the animation field from scratch. He experimented extensively with various materials for sets, props, and models, and finally came up with the winning formula: GROG exhibits a lot of skill and polish in the use of miniature sets and lighting, combined with rear-screen projected backgrounds of a forest, plus painstakingly developed animation techniques (including a fully animated set in some scenes).

Bruce's newest film is a sequel to GROG entitled THE ABDUCTION OF GROG. The animation characters in this one are a bit refined from the original GROG, but the same charm and feeling of true fantasy is evident. Both of these films will be presented at BaltiCon 9, and though they are 16mm silent films, they are well worth seeing.

Britt McDonough (from Hillcrest Heights, Maryland) -- Since junior high school, Britt has been developing and refining his fantasy film techniques with such productions (in Super-8) as THE LOGOS MACHINE, BACKFIRE, and THE DOORWAY. LOGOS and DOORWAY are being entered in BaltiCon's amateur film contest. Britt will graduate from The Philadelphia College of Art this spring; he has majored in cinematography, and has been doing a lot of intriguing film experimentation these last four years. He has stepped up to 16mm sync sound, and has produced a satirical film called FLASH GORDON IS CONQUERED BY THE UNIVERSE, which will be shown at BaltiCon also. Britt's newest 16mm film, SPLAT! has been meticulously storyboarded and planned. SPLAT! will feature an array of animation models, all of which were made using molds. Many of these models will be on hand at BaltiCon for interested fans to study.

Britt is an associate editor of CINEMAGIC magazine, and has written articles for such film magazines as FILMMAKER'S NEWSLETTER. THE LOGOS MACHINE took first place Oscar in the 1972 film contest of the Washington Society of Cinematographers.

Steve Polwort (from Bethalto, Illinois) -- Steve and his partner, Jeff Rinehart, formed an amateur film company called GOTHIC FILM PRODUCTIONS several years ago. The production company turned out four Super-8 sound/color features, all of which are being entered in the film contest. Among their best work is DISCIPLE OF DRACULA which features Glenn Sherrard, who has developed one of the most exciting DRACULA characters since Christopher Lee! Sherrard and Polwort are presently negotiating with a Detroit based outfit to film a full-length 35mm vampire-style feature.

Steve will be discussing and demonstrating the use of frontal



projection techniques at the seminars at BaltiCon 9. He is also currently involved in the construction of an aerial animation trace, which is the device used to animate such things as Pteranodon models flying through the air, or pieces of a crumbling building falling apart during an animation sequence. Yes, it's all done with wires!

Bill George (from Baltimore) -- Bill has been making films (THE LATE SHOW, DO NOT DISTURB) and studying how to make films for the last several years at the University of Maryland, Baltimore County. DO NOT DISTURB is his best film to date, and will be shown as part of a special presentation on the Saturday morning program. The "ghoul" in DND was created by Ed Litzinger (see below) and the film will be used to introduce his HOW TO MAKE-UP A MONSTER talk.

Bill recently began publishing his own Horror/Fantasy/Nostalgia film-oriented magazine, THE LATE SHOW, the premiere issue being published several months ago. Issue #2 is presently in the works, as is Bill's new film FAT BOY.

Ed Litzinger (from Baltimore) -- A Baltimore City policeman by day, the creator of ghouls, fiends, and creatures by night. Ed will give BaltiCon 9 a live make-up demonstration, and will present a detailed slide show on how to create an eerie make-up job from start to finish.

Ed has a long list of make-up credits, among them: All of the make-up for the Baltimore-produced STAR TREK play, ONE CUBE OR TWO; fiend and ghouls for all of Bill George's horror films; and scores of personal make-up jobs for the local citizenry at Halloween and at other times through the year. Whenever Baltimore needs a Make-up job, Ed is called.

Don Dohler (from Baltimore) -- Don has been in and around the film and fantasy fandom scene since 1961, beginning with a satire fanzine called WILD!, and ending up with his current publication, CINEMAGIC. In between all of this, Don has been producing some amateur films in Super-8 sound, and has won several national and local contests. Don is the coordinator of our amateur fantasy film contest, as well as the Saturday and Sunday afternoon film seminars.

Some of Don's films will be screened (but not entered) during the film contest. Among them the animated MR. CLAY, plus PURSUED, and THE BRAIN VERSUS CLAYTHING.

Dick Taylor (from Illinois) -- The creator of the award-winning COMIC BOOK (Atlanta Film Festival). Dick is one of the biggest semi-pro talents around today. COMIC BOOK has been written up in AMERICAN CINEMATOGRAPHER and other such publications. COMIC BOOK will be on hand at Balticon, as will two other Dick Taylor films--RENEWAL and POZZATTI, another award-winner about an artist.

Dick is currently working on a general filmmaking book, and a series of how-to-do-it special effects films, as well as his newest fantasy production, THE THING IN THE BASEMENT.

Richard Corben (from Kansas City, Missouri) -- There aren't too many fans in any type of fandom who haven't heard of Richard Corben in some capacity. Generally, he's known for his fantastic artwork in comics, illustrated fantasy, magazines, posters, and so on. But a lot of fans aren't aware that he is also an excellent filmmaker. BaltiCon 9 is proud to have Rich's NEVERWHERE as a part

of its film program. NEVERWHERE is a 16mm color/sound production which begins as a live action film and transforms into a fully animated film of the "Sword-and-Sorcery" variety. Actually, to call it an animated cartoon is not appropriate-- it's more like animated illustrative; but no matter what you call the style, it's all Corben,

Rich has also worked in the three dimensional model style of animation, and has created some very realistic miniature spacecraft props. But NEVERWHERE stands out as his most creative film effort to date.

#### OTHER FILMS AT BALTICON:

ROD FLASH CONQUERS INFINITY- Produced by Ben Burt and Richard Anderson of Los Angeles, California.

TERMINAL VELOCITY- Weird, 2001ish film with interesting visuals. Also from Los Angeles.

TIMESPACE- Dennis and Robert Stotak

CONFRONTATION and THE DREAM- Two horror films from Robert Studold of New Jersey.

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PLANET OF THE APES

NIGHT STALKER

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# WASHINGTON IN '77

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Ron Wolz  
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Ray Ridenour  
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Joe Mayhew  
Paul Schauble  
Patricia Brown  
Avedon  
and others.



## THE HOTEL

\* room rates for the 1977  
DISCON III at the Sheraton  
Park have been set at:  
\$22.50 per Single  
\$28.50 per Twin  
\$33.50 per Triple  
\$36.50 per Quad.

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across the street at the  
Shoreham.

\* all night restaurant in  
the hotel and also within  
walking distance.

## DISCON 3 MEMBERSHIP

Discon 3 committee members  
are currently considering  
methods to either limit  
the number of attendees  
at the convention or to  
handle the crowds effect-  
ively. If you would like  
to address yourself to this  
important question, please  
drop us a line at Box 31127,  
Washington, D.C. 20031

a guide to eating while at or near Balticon

Close by: within walking distance on a cold night

Howard Johnson's. Across the street from the Hilton. And what can you say about Ho Jos that's never been said before? Food at affordable prices, around the clock on Friday and Saturday, closes Sunday night.

Holiday Inn. 486-5600. Across the street. Food and booze available in a fancy room, which is advertised vaguely as being in the "Latin" stle. Prices moderate. Recommended to those able to afford giving a tip.

Fairlanes Pikesville. Across the street, behind the Holiday Inn. A bowling alley snack bar two hops, three skips, and a jump or two from here. Snack bar food, snack bar prices. Entertainment on Saturday provided by teeny bowlers, pool tables, and pin ball machines that sometimes work. Hours depend on bowlers.

Ponderosa Steak House. Down the road on the same side as the Hilton. Open 10:00 to 9:00. Reasonable food on a stand-in-line basis, prices affordable-to-moderate depending on how hungry you are.

Huntsmen's Lodge. In the Hilton. Opens 7:00 a.m. for breakfast, is open until 3:00 p.m., reopens at 6 for dinner. Food is good, prices moderate to moderate +. William's Plum is the lounge in the Hilton. Opens at 11 a.m. and stays open until the wee hours. Prices moderate +. Its a short walk.

Further away: short drives by a car, longer walks than you might want to take if it's snowing, but still in the general vicinity. More info on following pages...

food --continued

South, toward Pikesville

Baskin's Robins (?) or the old familiar ice cream parlor. About 1/4 mile south of Ponderosa House, on the same side of the road. Beware the disappearing sidewalks in between. Pass by the Sabra Room, which will be closed for Passover. Across the parking lot of the tiny shopping center. Ice Cream! Real food at good prices!

Mike's Pizzeria. Next door or so to ice cream heaven. Pizza, other things. Affordable, hot food. Opens and closes at the whim of owner.

Four C's Inn. Just past intersection of Old Court Rd and Reisterstown Rd. 486-8400. Opens 11 a.m on Friday and Saturday, 5 p.m. on Sunday. Closes at 2 a.m. Good food and good portions but you have to pay the price. A la carte meals here start at \$5.75. A salad bar for those who faunch for lettuce. Recommended if you've just sold a story or cover painting and want to celebrate. A nice place to eat.

A long walk or a fairly short (few minute) drive. South.

Pagoda Inn. 1010 Reisterstown Rd. Open daily from 11 a.m. to 2 a.m. "Cocktails at all hours". An oriental-american restaurant with carry out too. Pagoda Inn has a good reputation for food and comfort. Prices are moderate to moderate +. Phone 484-3483.

Gordon's of Orleans Street. 1017 Reisterstown Rd, Pikesville. Across the street from the Pagoda Inn. 484-8343. Carry out available. Lots of seafood, plus sandwiches, salads, etc. Prices are affordable to moderate. Drinks with your dinner can be costly. The food here is usually good and might be worth the trip south..

food-- continued some more

Suburban House. 911 Reisterstown Rd, Pikesville. 484-3623. The Wolfies of Baltimore, S.H. is the most famous deli-style restaurant in the city. A Pesach menu is available, but the regular menu will also be served this weekend. Waits are not long, but reservations can be made. Open until 1 a.m. Friday, 2 a.m. Saturday, and 1 a.m. Sunday. S.H. opens at 8 a.m. for those who eat breakfast. Prices moderate.--MK

Knish Shop. 508 Reisterstown Rd, Pikesville, Md. 484-5850. Carryout a chopped liver sandwich on a special passover "roll." A variety of deli meats, and macaroons. No knishes until after the holidays. Open for take out Friday until 5:30, Saturday 8 P.M. until midnight, Sunday, 8:00 a.m. until 5:30. Inexpensive. --MK

NORTH.....by car

about eight minutes north of the Hilton Inn are a number of restaurants in a kind of restaurant row. Also a 24 hour A&P. Particulars follow.

Wuberg's. A chinese-american food place with both carryout and eat-in. Phone for hours, but definitely open Easter. Prices low to moderate. Opinions vary widely on the chinese food served here, some love it, some hate it. Good size portions, service sometimes a trifle slow. 363-2618. This is at 10117 Reisterstown Rd, opposite Maryland Cup.

Also in this row--Ginos, Rustler Steak House, Pizza Hut. In the shopping center on right is a BR ice cream shop and a beef and beer place as well. See next.

Dragon House Carryout. Garrison Forest Plaza. call 363-0744. Open 11 a.m. to 10 p.m. daily, Sunday 4:00 P.M. to 10:00. Good food, low to moderate prices. Call ahead.

food--the last (we think)

Way up north

Skillet Pizza. 11410 Reisterstown Rd. Maybe 12 minutes North. 356-4500. An interesting place with murals by Mike Lenick. Sicillian Pizza, Spaghetti by the Bucket, Baked zitti, and mini hero sandwichies. Prices aren't too bad here--sometimes there is an ALL - You - Can - Eat ---\$ 2.50, \$3.50 special. Food is fair to good and low to moderate prices plus a 3:a.m closing time on both Friday and Saturday nights. A bucket of spaghetti for 5 costs \$5 for the basic tomato sauce bucket. Bread and cheese are included in the price per bucket. Just past Twin Kiss--see below.

Twin Kiss. A takeout or eat in (day time only) place open "fairly late" on weekends. Subs,pizza, hamburgers etc. Low prices, edible food. Service here can vary from fast to very slow. Also soft ice cream, milkshakes, etc.

Unity Natural Foods, 1435 Reisterstown Rd, Pikesville. Just a little further down the road past Mike's Pizzeria, except across the street. Natural foods and a snackbar-juicebar combination. Friday and Saturday 10 AM to 9 PM. Sunday 10 -4. Nice people and an interesting place. Shop or visit.

The Golden Plough, 9737 Reisterstown Rd. Another place up north. Call 363-2444 for hours. A steak and lobster place--moderate to too much prices on middling good food.



EASTER SERVICES

Baptist-- Colonial Baptist Church, 4619

Old Court Rd, Randahlstown.

call: 655-1080

Episcopalian-- St Thomas's Church, St Thomas

Lane, Pikesville. 363-1044

Lutheran-- Christ The King Lutheran Church--

Missouri Synod, 515 Academy Ave,

Owings Mills, 356-3400

Methodist--Ames United Methodist Church,

9 Walker Ave, Pikesville, 484-1368

Presbyterian-- Nothminster Presbyterian Church,

Main Street, Reisterstown,

833-3815

Roman Catholic-- St Charles Church, 101 Church

Lane, Pikesville. 486- 5400.

# CINEMAGIC LIVES!

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CINEMAGIC — The most unique publication of its kind, devoted exclusively to the fantastic, intriguing world of amateur and semi-pro films and filmmakers.

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## salutes balticon



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